

# GCS Grooves - Iemanja

## Intro with Timba

	<b>1</b>		<b>+</b>		<b>2</b>		<b>+</b>		<b>3</b>		<b>+</b>		<b>4</b>		<b>+</b>	
<b>Timba</b>	<b>O</b>		<b>S</b>	<b>S</b>		<b>O</b>		<b>O</b>		<b>S</b>	<b>S</b>	<b>S</b>			<b>O</b>	<b>O</b>

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## Intro with Timba & Repinique

	1		+		2		+		3		+		4		+	
Timba	O		S	S		O		O		S	S	S			O	O
Repinique	X		X	X		X		X		X		X		X	X	

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Rep calls short break

	<b>1</b>		<b>+</b>		<b>2</b>		<b>+</b>		<b>3</b>		<b>+</b>		<b>4</b>		<b>+</b>	
<b>Timba</b>	<b>O</b>		<b>S</b>	<b>S</b>		<b>S</b>	<b>S</b>									
<b>Repinique</b>	<b>XX</b>	<b>XX</b>	<b>X</b>	<b>X</b>	<b>X</b>	<b>X</b>		<b>X</b>		<b>X</b>		<b>X</b>		<b>XX</b>	<b>X</b>	

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## Break 1

	1		+		2		+	
<b>Ganza</b>	<b>X</b>		<b>X</b>		<b>X</b>			
<b>Timba</b>	<b>S</b>		<b>S</b>		<b>S</b>			<b>O</b>
<b>Agogo</b>	<b>H</b>		<b>H</b>		<b>H</b>			
<b>Tamborim</b>	<b>X</b>		<b>X</b>		<b>X</b>			
<b>Caixa</b>	<b>X</b>		<b>X</b>		<b>X</b>			
<b>Repinique</b>	<b>X</b>		<b>X</b>		<b>X</b>			
<b>High Surdo</b>	<b>M</b>		<b>M</b>		<b>M</b>			<b>M</b>
<b>Middle Surdo</b>	<b>M</b>		<b>M</b>		<b>M</b>			<b>M</b>
<b>Low Surdo</b>	<b>M</b>		<b>M</b>		<b>M</b>			<b>M</b>

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## Break 2

	1		+		2		+		3		+		4		+	
<b>Ganza</b>	X			X			X		X			X				
<b>Timba</b>	S		O	S		O	S		O		O	S				
<b>Agogo</b>	H			H			H					H				
<b>Tamborim</b>	X			X			X					X				
<b>Caixa</b>	X			X			X					X				
<b>Repinique</b>	X			X			X					X				
<b>High Surdo</b>	M		M	M		M	M		M		M	M				
<b>Middle Surdo</b>	M		M	M		M	M		M		M	M				
<b>Low Surdo</b>	M		M	M		M	M		M		M	M				

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## Section 1

	1		+		2		+		3		+		4		+	
<b>Ganza</b>	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
<b>Timba</b>		S	S	S			O	O	O		S	S		O		O
<b>Agogo</b>																
<b>Tamborim</b>	X		X	X		X		X	X		X		X	X		X
<b>Caixa</b>	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x
<b>Repinique</b>	x	X	x	X	x	X	X	x	X	x	X	X	x	X	x	X
<b>High Surdo</b>	O	O											O			
<b>Middle Surdo</b>							O	O	O	O	O				O	O
<b>Low Surdo</b>				O	O											

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## Section 1 with Timba phrase

	1	+		2	+		3	+		4	+		1	+		2	+		3	+		4	+	
Ganza	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
Timba	S	S	S	S	S	S	O	O	O	O	O	S		SS	S									
Agogo																								
Tamborim	X		X	X		X		X	X		X		X	X		X	X		X	X		X	X	
Caixa	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	X	x	x	X	x	X	x	x	X
Repinique	x	X	x	X	x	X	X	x	X	x	X	X	x	X	x	X	x	X	x	X	x	X	X	x
High Surdo	O	O											O											O
Middle Surdo							O	O	O	O	O								O	O	O	O	O	
Low Surdo				O	O													O	O					

	1	+		2	+		3	+		4	+		1	+		2	+		3	+		4	+	
Ganza	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
Timba	S	S	O	O	S	S	O	O	S	S	O	O	S	S	S	S	S	O	O	O	O	S	S	S
Agogo																								
Tamborim	X		X	X		X		X	X		X		X	X		X	X		X	X		X	X	
Caixa	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	X	x	x	X	x	X	x	x	X
Repinique	x	X	x	X	x	X	X	x	X	x	X	X	x	X	x	X	x	X	x	X	x	X	X	x
High Surdo	O	O											O											O
Middle Surdo							O	O	O	O	O								O	O	O	O	O	
Low Surdo				O	O													O	O					

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## Sect 1 w Rep rolls & Agogos

	1		+		2		+		3		+		4		+	
<b>Ganza</b>	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
<b>Timba</b>		S	S	S			O	O	O		S	S		O		O
<b>Agogo</b>		H		H	H		L	L	L		H	H		L		L
<b>Tamborim</b>	X		X	X		X		X	X		X		X	X		X
<b>Caixa</b>	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x
<b>Repinique</b>	x	X	x	X	x	XX	X	x	X	x	XX	X	x	X	x	X
<b>High Surdo</b>	O	O											O			
<b>Middle Surdo</b>							O	O	O	O	O				O	O
<b>Low Surdo</b>				O	O											

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## Transition to Section 2

	1		+		2		+		3		+		4		+		1		+		2		+		3		+		4		+	
<b>Ganza</b>	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
<b>Timba</b>		S	S	S			O	O	O		S	S		O		O		S	S	S			O	O	O		S	S		O		O
<b>Agogo</b>		H		H	H		L	L	H		H																					
<b>Tamborim</b>	X		X	X		X		X	X		X	X		X		X	X		X	X		X		X	X		X	X		X		X
<b>Caixa</b>	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x
<b>Repinique</b>	x	X	x	X	x	Xx	X	x	X		X																					
<b>High Surdo</b>	O	O							M		M		M																			
<b>Middle Surdo</b>							O		M		M		M																			
<b>Low Surdo</b>				O	O				M		M		M																			

# GCS Grooves - Iemanjá

## Section 2

	1		+		2		+		3		+		4		+	
<b>Ganza</b>	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
<b>Timba</b>		S	S	S			O	O	O		S	S		O		O
<b>Agogo</b>																
<b>Tamborim</b>	X		X	X		X		X	X		X		X	X		X
<b>Caixa</b>	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x
<b>Repinique</b>																
<b>High Surdo</b>																M
<b>Middle Surdo</b>																M
<b>Low Surdo</b>																M

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## Sect 2 w Surdo break 2 repeats

	1		+		2		+		3		+		4		+		1		+		2		+		3		+		4		+		
<b>Ganza</b>	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	
<b>Timba</b>		S	S	S			O	O	O		S	S		O		O		S	S	S			O	O	O		S	S		O		O	
<b>Agogo</b>	H			H			H			H																							
<b>Tamborim</b>	X		X	X		X		X	X		X		X	X		X	X		X	X		X		X	X		X		X	X		X	
<b>Caixa</b>	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x	
<b>Repinique</b>	X			X			X			X			X																				
<b>High Surdo</b>	M		M	M		M	M		M	M		M	M																				M
<b>Middle Surdo</b>	M		M	M		M	M		M	M		M	M																				M
<b>Low Surdo</b>	M		M	M		M	M		M	M		M	M																				M

# GCS Grooves - Iemanjá

## Section 2 w break 1

	1		+		2		+		3		+		4		+		1		+		2		+		3		+		4		+						
<b>Ganza</b>	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X	X		X		X		X		X		X		
<b>Timba</b>		S	S	S			O	O	O		S	S		O		O		S	S	S			O	O	S		S		S		S		O				
<b>Agogo</b>	H			H			H			H															H		H		H		H						
<b>Tamborim</b>	X		X	X		X		X	X		X		X	X		X	X		X	X		X		X	X		X		X		X						
<b>Caixa</b>	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x	X		X		X		X						
<b>Repinique</b>	X			X			X			X			X																								
<b>High Surdo</b>	M		M	M		M	M		M	M		M	M													M		M		M		M		M		M	
<b>Middle Surdo</b>	M		M	M		M	M		M	M		M	M													M		M		M		M		M		M	
<b>Low Surdo</b>	M		M	M		M	M		M	M		M	M													M		M		M		M		M		M	

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Transition to Sect 3 & to END

	1		+		2		+	
<b>Ganza</b>	X	x	x	X	X	x	x	X
<b>Timba</b>		S	S	S			O	O
<b>Agogo</b>		H		H	H		L	
<b>Tamborim</b>	X		X	X		X		X
<b>Caixa</b>	X	x	X	x	x	X	x	x
<b>Repinique</b>	x	X	x	X	x	Xx	X	x
<b>High Surdo</b>	O	O						
<b>Middle Surdo</b>							O	
<b>Low Surdo</b>				O	O			

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## Section 3

	1		+		2		+		3		+		4		+	
<b>Ganza</b>	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
<b>Timba</b>	O		S	S		O		O		S	S	S			O	O
<b>Agogo</b>	H		H	H		H		H		H		H		H	H	
<b>Tamborim</b>	X			X			X		X			X			X	
<b>Caixa</b>	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x
<b>Repinique</b>	X	x	X	X	x	X	x	X	x	X	x	X	x	X	X	x
<b>High Surdo</b>																
<b>Middle Surdo</b>																
<b>Low Surdo</b>																

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## Sect 3 w Rep & Surdos dialogue

	1		+		2		+		3		+		4		+	
<b>Ganza</b>	X	x	x	X	X	x	x	X	X	x	x	X	X	x	x	X
<b>Timba</b>	SS	SS	S	S	S	S		S								
<b>Agogo</b>	H		H	H		H		H		H		H		H	H	
<b>Tamborim</b>	X			X			X		X			X			X	
<b>Caixa</b>	X	x	X	x	x	X	x	x	X	x	X	x	x	X	x	x
<b>Repinique</b>	XX	XX	X	X	X	X		X								
<b>High Surdo</b>									O	O						
<b>Middle Surdo</b>															O	O
<b>Low Surdo</b>												O	O			

